

### VIBRATION CONTROL TECHNOLOGY



## Audiophile Base 01 Platform

The Company's name says it all really, and this is the base (sorry!) product along with various racks and the rather funkier StrataBase platform. From above, the charcoal silk finished surface doesn't give much away, but the underneath of the Base 01 Platform incorporates some clever thinking. A pair of metal beams run from front to back and are linked to the main platform by compliant but absorptive coupling. In turn, the beams rest on four hard rubber feet.

The combination of metal, soft coupling and MDF platform material makes for what is effectively constrained layer damping, with enough decoupling to prevent higher-frequency vibrations from travelling up from feet to platform. The arrangement gives limited attenuation of very low frequencies, but good performance across mid-range and treble, and the MDF part is relatively non-resonant.

This platform proved versatile in use, giving fine results with a range of

Hi-Fi Choice 2012

Minitest

**AUDIOPHILE BASE  
B01 PLATFORM**

**\*\*\*\*\* RECOMMENDED**

equipment including both suspended and solid-chassis turntables. It was also very good with CD players, tightening up the sound and also adding base extension. Amplifiers benefitted less obviously, but a valve preamp certainly gained something in the clarity department and a solid-state power amp seemed more detailed in the lower octaves. High treble seemed largely unaltered in most cases, though the turntables gained some slight extra high frequency precision.

### Verdict

A very practical support which adds very little height and looks good, and contributes usefully to the performance of a wide range of kit.



Audible effects of unwanted vibrational energy, both ground and air borne, acting upon the electrical components within audio equipment are now fully recognised. An effective support solution for all audio equipment should be considered an essential requirement before any decision is made concerning accessories.

The combination of the vibrational factors which affect reproduced sound can be addressed with the Base Platform system to a successful resolution. Thus imparting sonic improvements, offering wonderfully natural tonal characteristics with superb imaging and a dynamic, detailed presentation of transience even into the lowest bass frequencies.

Product	Dimensions (w x d x h)	Finished colour	Customised sizes are available on request
A01 Base Platform	350mm x 360mm x 35mm	Black	
B01 Base Platform	430mm x 360mm x 35mm	Black	
B02 Base Platform	475mm x 425mm x 35mm	Black	
B04 Base Platform	450mm x 550mm x 35mm	Black	
B05 Base Platform	550mm x 450mm x 35mm	Black	

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where the price of the components is at least a couple of grand each.

**Pricey platform earns its spurs**

### High-end kit shelf can dispell the doubters

We suspect there are many people that would never consider spending this much money on an equipment support. And in many ways they'd be right not to. The StrataBase platform only makes sense in high-end set ups,

That's not to say that this platform won't work in cheaper systems, but we reckon you get similar or better results upgrading the electronics, rather than the support. However, in the right system, placing the StrataBase I between, say, a CD player and a conventional equipment rack delivers a massive improvement

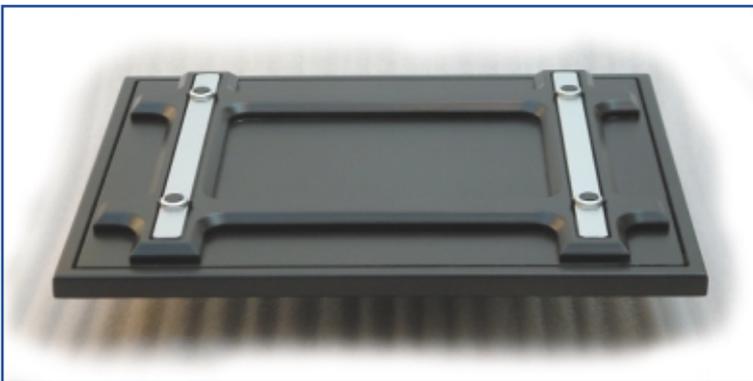
What Hi-Fi  
**Equipment Shelf  
AUDIOPHILE BASE  
STRATABASE I**

**\*\*\*\*\***

in dynamics, detail and punch. Admittedly, the price isn't subtle, but neither are the improvements. Audition it .....

### Verdict

Not cheap, but hear the StrataBase at work in a suitable system and you'll have little trouble justifying the cost.



The StrataBase Platform, with its unique patented suspension system, targets airborne vibrational energy. In addition to dealing with internal vibrational issues generated by the audio equipment placed upon it. The absorbed energy is then dissipated by the beam assemblies which are

StrataBase Platform can be improved dynamics, bass extension, texture, greater sound staging and increased depth to the music. The StrataBase Platforms are constructed from two different substrates which do not interact with each other; however

integral to the design of the StrataBase Platform into heat. This, in turn, leads to a much cleaner audio path. The effects thus gained by use of the

they are bonded together using a elastomeric membrane. The lower gains its rigidity by being bonded to the sub frame and the beam assemblies located into two of its two limbs. The effect of this total laminated construction is to filter out the incoming vibrational energies reaching the beam assemblies which results in a high efficiency energy dissipation rate. In comparison to the Standard Base Platform, the StrataBase Platform achieves a far more controlled and faster bass, greater separation and vastly improved dimensionality and realism. The StrataBase Platform performance is rated as 3 times that of the normal Base Platform.

Product	Dimensions (w x d x h)	Finished colour	Customised sizes are available on request
StrataBase I Platform	430mm x 360mm x 40mm	Black	
StrataBase II Platform	475mm x 425mm x 40mm	Black	
StrataBase IV Platform	450mm x 550mm x 40mm	Black	
StrataBase V Platform	550mm x 450mm x 40mm	Black	
StrataBase V HD Platform (heavy duty 4 beams)	550mm x 450mm x 40mm	Black	

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